

# Technical Specification

Coloured vinyl is manufactured using different material compared to solid black vinyl. Therefore the amount of surface noise may vary. This applies in particular to a possible higher noise level and isolated static sound (clicks) in the lead-in and lead-out grooves, in the cross-overs / ID grooves and at any quiet points of the recording. The colours gold and silver are particularly prone to interference as they contain metallic particles.

Transparent and particularly light colours also complicate the accompanying quality control, as pressing defects are difficult or even impossible to see, even under a microscope. This should be considered especially for colours S167/Crystal Clear, 70/Transparent, 71/White and S200/Cream white. For these colours we cannot accept claims regarding crackling noise / clicks that originate from minor pressing faults, invisible during visual inspection.

Vinyl colours may appear in different shades depending on light, background, opacity and weight. Optimal media's digital colour references for solid colours are 12inch size pressings. For 7inch, 10inch and 12inch heavy weight pressings, opacity and colour temperature may differ. Coloured Vinyl may show runmarks or slight traces of other colours as residual granulate cannot be removed 100 % from the machines. As coloured vinyl is produced from different batches of material small variations in colour do occur. In addition, some colour granulates tend to form slight streaks. This applies in particular to S063/Silver and S002/Gold and cannot be accepted as claim.

The BioVinyl is identical in quality to a conventional pressing.