

VINYL COLOUR SELECTION

BioVinyl / Solid colour:

- All colours are available as BioVinyl
- Order: Add „BIO“ after the colour number
- Example: S200 BIO / Cream White

BioVinyl / Effect colour

- All Effect-/ Multi colours are available as BioVinyl
- Order: Add „BIO“ after the colour number
- Example: P697 BIO / Twister Vinyl“

Corona Vinyl

- Colours: 2
- Opaque colours required
- High contrast equals better effect
- A- and B-side will appear much different

Ink Spot Vinyl

- Colours: 2-3
- Opaque colours work better than transparent
- High contrast equals better effect
- A- and B-side will appear slightly different

Marbled Vinyl

- Colours: 2 or more
- Base colour: light colour, better transparent than opaque
- Marble colour: dark colour, better opaque than transparent
- High contrast equals better effect

Multi Effect Vinyl

- Combination of effects listed here

Propeller Vinyl

- Colours: 2-3
- Opaque colours yield a sharper edge
- Special forms might show differences on sides A and B

Splatter Vinyl

- Colours: base plus 1 or more splatter colours
- Base colour: lighter than splatter colour, transparent colour yields a slightly 3-dimensional effect on the splatter
- Splatter colour: darker than base
- Choose between fine, medium and coarse splatter

Split Vinyl

- Colours: 2-4
- Opaque colours yield a sharper edge

Twister Vinyl

- Colours: 2-3
- Best results for combination of opaque and transparent colours

Yolk Vinyl

- Colours: 2
- Base colour: transparent
- Yolk colour: ideally opaque
- Significantly different look throughout a full run

S163 / Yellow transparent

Pantone Yellow / Pantone Yellow 012

S137 / Yellow
Pantone 123

73 / Orange transparent
Pantone 137

S035 / Orange transparent
Pantone 152

75 / Red transparent
Pantone 2035

74 / Red
Pantone 3517

76 / Magenta transparent
Pantone 221

S005 / Pink transparent
Pantone 184 / Pantone 191

80 / Blue transparent
Pantone 661

79 / Blue
Pantone 300

78 / Green transparent
Pantone 340

S198 / Green
Pantone 2422

S200 / Cream White
Pantone 9162

S212 / Grey
Pantone 429

S063 / Silver
Pantone 877

S002 / Gold
Pantone 871

S206 / Red Gold
Pantone 8643

81 / Neon Yellow transparent
Pantone 809

S300 / Lemon transparent
Pantone 395

72 / Yellow Green transparent

Pantone 390

S217 / Apricot
Pantone 1565

82 / Neon Orange transparent
Pantone Bright Red

S153 / Light Rosé
Pantone 699

83 / Neon Pink transparent
95% Magenta

S122 / Purple
Pantone 7671

S213 / Curacao transparent
Pantone 3115

S173 / Turquoise transparent
Pantone 2199

S102 / Light Blue
Pantone 3115

S139 / Sky Blue
Pantone 307

S199 / Coke Bottle Green transparent
Pantone 572

S211 / Neon Green transparent
Pantone 802

77 / Mint
Pantone 3275

S136 / Petrol transparent
Pantone 327

S046 / Dark Green
Pantone 3308

S210 / Olive
Pantone 575

S207 / Brick Red
Pantone 7621

S209 / Brown
Pantone 7588

S208 / Oxblood
Pantone 7610

S340 Sparkle / Starlight

S341 Sparkle / Universe

S342 Sparkle / Rainbow

S343 Pearl / Deep Ocean

S344 Pearl / Arctic

S345 Pearl / Sunrise

S346 Pearl / Northern Light

S428 Pearl Flip / Lagoon

S429 Pearl Flip / Waterfall

S430 Pearl Flip / Horizon

S431 Pearl Flip / Dawn

S167 / Crystal Clear

S166 / Glow In The Dark transparent

S903 ReVinyl / Yellow Appeal

S904 ReVinyl / Red Appeal

S905 ReVinyl / Blue Appeal

S906 ReVinyl / Green Appeal

S901 ReVinyl / Coloured

S900 ReVinyl / Black

Technical Specification

Coloured vinyl is manufactured using different material compared to solid black vinyl. Therefore the amount of surface noise may vary. This applies in particular to a possible higher noise level and isolated static sound (clicks) in the lead-in and lead-out grooves, in the cross-overs / ID grooves and at any quiet points of the recording. The colours gold and silver are particularly prone to interference as they contain metallic particles.

Transparent and particularly light colours also complicate the accompanying quality control, as pressing defects are difficult or even impossible to see, even under a microscope. This should be considered especially for colours S167 / Crystal Clear, 70 / Transparent, 71 / White and S200 / Cream white. For these colours we cannot accept claims regarding crackling noise / clicks that originate from minor pressing faults, invisible during visual inspection.

Vinyl colours may appear in different shades depending on light, background, opacity and weight. Optimal media's digital colour references for solid colours are 12inch size pressings. For 7inch, 10inch and 12inch heavy weight pressings, opacity and colour temperature may differ. Coloured Vinyl may show runmarks or slight traces of other colours as residual granulate cannot be removed 100 % from the machines. As coloured vinyl is produced from different batches of material small variations in colour do occur. In addition, some colour granulates tend to form slight streaks. This applies in particular to S063 / Silver and S002 / Gold and cannot be accepted as claim.

The BioVinyl is identical in quality to a conventional pressing.